

our heroes rest; Let the song of the

North echo back from the South for the love that is truest and best!
Twie wreaths for the tembs of our Grant and our Lee, one anthem for Jackson ory?"

and the flag above you is the banner for me—one people in name and in deed!

Clasp hands o'er the graves where our laureled ones lie-clasp hands o'er the Gray and the Blue; To-day we are brothers and bound by a tie

that the years shall but serve to re-By the side of the Northman who peace-

fully sleeps where tropical odors are & son of the South his companionship keeps-one flag o'er the two heroes

Weave tokens of love for the heroes in blue; weave wreaths for the heroes in Clasp brotherly hands o'er the graves that are new-for the love that is ours to-

A trinity given to bless, to unite-three glorious records to keep, And a kinship that never a grievance shall sever renewed where the brave are

Spread flowers to-day o'er the Blue and the Gray-spread wreaths where our he-

Let the song of the North echo back from the South for the love that is truest Twine wreaths for the tombs of our Grant

and our Lee, one hymn for your father b the flag you adore is the banner for me and its folds our dead brothers en-

-S. E. Kiser, in Chicago Times-Herald.



pa'll be dec'rated splendid! My rosebush has two roses and three buds."

"You ain't goin' to pick the buds?" "Didn't grandpa die for our country? Didn't we live, till mother died, on his tance Jack caught sight of a great ex-

writing, to just tell what you've got to say as short as you can." "Let's see," and Jack printed rather crookedly, but clearly:

> JOHN DOYLE Wounded at Bull run DieD at 42 Charles Street.

"Do you remember when he died?" Jack asked, glad to rest awhile, but delighted with his progress.

"Why, I wasn't born, Jack! But can't we say his loving grandchildren have-have-fixed this to his mem-"Why, Polly!" said Jack, admir-

"That's real tomb-stony! That's good enough for the monnyment. Let's see;" and Jack sat with pencil poised, then, slowly and laboriously

printed-Polly's bright eyes watching

This is writ by Polly and Jack Kerr in memory of Grand Pa

"Oh, Jack! it's just lovely! And-oh oh-I've got something!" and Polly, her bright face growing sweetly solemn, stepped to the old bureau and opened her most precious possession - an old box which held her peculiar treasures.

"Here's four of mother's hairpins," she said, solemnly. "I've saved 'em, but they'll be just the thing to fasten down the headstone-better than bits of wood."

The children could hardly sleep from excitement. Bright and early they were about, stopping a moment to gaze rapturously on "the headstone," and to water the precious rosebush, which any florist would have admired, so perfect were the buds and roses. Then Jack started out to black boots and attend to one or two furnaces, while Polly washed dishes and tidied rooms for three different families, receiving five cents from each. At noon they were ready to start, the roses carefully wrapped within the headstone, by Polly.

It was a long, long walk to Evergreens; but the children's rent was due in two days, and they dared not trudged, the thought of the honor to be done to grandpa keeping Polly's tired feet going. But before they had accomplished a quarter of the dis-

were used to such neighborhoods in their visits of charity. As soon as they entered Evergreens each watched for some soldier's grave.

"Oh, aunty, there's one! I see a flag! Two of them! John, John! Stop! What a queer thing! What is it?" and Mary knelt by the children's "headstone." "Aunty, Aunty! the flowers-quickly!" said the impulsive girl, her eyes overflowing. "Oh, if I could only find Polly and Jack Kerr!" Aunt Mary came with lilies and heliotrope, hyzcinths and geraniums -Mary would not have one other rose beside the lovely ones the children had laid there. Smilax was carefully wreathed about "the headstone," and then Mary rose, only half satisfied.

"'Forty-two Charles street'-I think we might call there, aunty." "Not to-day, dear, we are too late already. We must hurry home."

"I'm afraid we've lost the way." "No, there's the big cross-grandpa is just near there. I always know our grave by that. But I don't remember any other grave that was dec'rated Polly!"

Jack could say no more, and, Polly catching sight of the wreath of flowers and smilax frame at the same moment, the children knelt, speechless with amazement.

"Do you think it was angels?" asked Polly, in an awe-struck voice. "No," said Jack, sturdily; "it was this headstone that did it, Polly! Somebody read that!"

That was the proudest moment of Jack's life. Polly nodded her head, acquiescently, still too awe-struck for

"And by next year we must have a real one!"

"But the eddication!" "We'll do it all," said the boy, with a new confidence in his powers. "Now let's take a few of these home to remember the day by."

They took a bit of heliotrope, a hyacinth and spray of smilax, and walked, with no sense of weariness, so exalted were they by what they had found, back to the rooms which had been grandpa's and mother's, one of which they had managed to keep by toil almost incredible in such mere

The next day seemed dull and prosy lest the sun wilt them, the flags carried to Polly, as days do to all of us after unwonted excitement. The little girl had just settled down to study her lessons for the night school Jack and she attended, when there came a spend money on car fare. On they knock at the door. Polly opened it and was confronted by two ladies. one tall and slim, the other "fat and comfortable," as Polly told Jack.

"There are our flowers," exclaimed May, who had given her aunt no rest till she took her to 42 Charles street, "so you must be Polly Kerr."

"Yes, ma'am," said Polly, much sur-

This was the first of many visits May made to the neat little room. The general's granddaughter befriended the old soldier's grandchildren and with her help and counsel Jack and Polly have "a real headstone" and-an education!-Frances Harris, in N. Y. Independent.

A Nation's pride, a Nation's fame, A Nation's battle-glory; Aye, these have held an honored name

In lyric, song and story. But more than each and more than all A-light with heavenly splendor The tributes o'er her dead that fall,

Their requiems low and tende A Nation's wealth, a Nation's power, Her place among the nations; Aye, these may win her for an hour

A waiting world's oblations. But fadeless and forever fair The record God is keeping, Of Love that lays its tribute where

Her soldier sons are sleeping.

-Lalia Mitchell, in Good Housekeeping. On Beautiful May Mornings.

On beautiful May mornings I often watch and wait
Where lilies of the valley grow beside the garden gate; For when the white flowers open in fragrance and in grace.
A lovely garland I shall make for my sol-

dier's resting place.

When I lay the wreath upon his grave on Decoration day,
I shall dream of the bright May morning when the soldiers marched away, When to all they loved so dearly they said

a sad good-by.

And think how grand a thing it was for their native land to die.

—Mary F. Butts, in Youth's Companion.

LESSENING RANKS.



A little band of comrades, year by year, To plant with care upon those lonely

Decorating Soldiers' Graves. The idea of Memorial day originated | CATTLE-First qual. 5 10 @ 5 35 among the women of Maryland, who HOGS- :/estern 5 80 @ 5 90 put flowers on the graves of both federal and confederate long before the WHEAT-No. 2 red ... surrender of Appomattox. The women of other states soon began follow-

The Best Memorial. The best memorial of our herote BOYS PLAY IN MELODRAMA.

Lurid Exclamations Attract the Attention of the Police at Chicago -Allow Play to Go On.

"Ah, ha! Pumpkin Bill, I've found ye out at last!" were the words which issued from the dark basement of a dwelling at Congress and Morgan streets, Chicago, the other evening. A man who was passing at the time stopped to listen.

"Yer time has come, Pumpkin Bill, and ye'll never agin shoot innercent peoples. I've got de drop on yer dis time, an' if yer moves I'll blow dat ugly face of yourn into de muddy water o' de Chicago river!"

"Unhand me, villain!" shouted a feminine voice, apparently in distress. "Help, help! police!"

Silence followed, and the frightened citizen hurried off to inform the police. Officers were sent to the building and carefully entered the basement, where they found that the boys in the neighborhood had decided to become actors, and were presenting the play: "Pumpkin Bill, the Villain of Chicago." A rude stage had been erected, and some 50 children sat on rudely constructed seats, while a dozen candles were used as footlights. Wall paper was used for scenery, and the exciting rescue of the heroine from the thieves' den was just taking place when the citizen happened by. The police did not intrude, and the

juvenile actors and actresses went through their various parts ignorant of the commotion they had created.

SCATTER ASHES ON SEA.

All Left of San Francisco Man's Body Thrown to Winds from Ship's Mainmast.

From the mainmast of the ship Shenandoah, lying at anchor in San Francisco bay, the ashes of Walter S. Blanchard, founder of the Corinthian Yacht club, were scattered over the waters at dusk the other day.

The ceremony was witnessed by two women in mourning, the wife of the dead man and her friend, and the members of the crew. The two women clad in black boarded the Shenandoah and sought the captain, to whom they told their mission. The captain called the members of his crew, to each of whom he repeated the desire of the women. but each shook his head.

Steward Edward Eddy finally agreed to comply with the request. Taking from the hands of one of the women black box wrapped in crape, and fastening the box in his clothing, he ascended the mainmast of the ship. When he reached the top he opened the box and cast the ashes to the winds, the dust sifting over the waves and drifting out to sea.

Blanchard expressed the desire before dying that his body be incinerated and that the ashes be scattered to the four winds from the mast of some American ship.

PAY A BOUNTY FOR RATS.

Citizens of Honolulu Must Exterminate Them to Stamp Out the Bubonic Plague.

At Honolulu in fighting the bubonic plague a house to house inspection is being kept up. The health officials are feeling easier and have granted permission for churches, schools and places of amusement to reopen.

A bounty of 25 cents for live rats and 15 cents for dead ones has been offered. The board of health will also set a day apart for the wholesale slaughter of rats; every householder will be supplied with a package of poison for use on their respective premises. It is expected that this latter plan will prove to be an effective one.

MARKET REPORT. Cincinnati, May 26. CATTLE-Common ..\$4 25 @ 4 60 Select butchers 5 10 @ 5 15 CALVES—Extras @ 6 75 HOGS—Select packers 5 35 @ 5 40 Mixed packers 5 20 SHEEP-Choice 4 15 LAMBS-Extra 5 00 @ 7 00 FLOUR-Spring pat., 3 50 (0) 3 80 WHEAT-No. 2 red... CORN-No. 2 mixed.. OATS-No. 2 mixed.. @ 25 RYE—No. 2 HAY—Choice timothy 611/4 MESS PORK (a)11 821/2 LARD ... 131/2@ 14 BUTTER-Ch. dairy .. Choice creamery ... APPLES—Ch. to fancy @ 211 @ 4 50 SCHOOL OF THE SOUTH Old 4 40 (a17 00

POTATOES -Per brl. 1 50 (w 1 65 TOBACCO-New 2 65 @13 75 CHICAGO. FLOUR-Win. patent. 3 60 @ 3 70 WHEAT—No. 2 red... 72 @ 72½
No. 3 spring...... 62 @ 65½
CORN—No. 2 37 @ 37½
OATS—No. 2 21¾@ 22½ LARD-Steam 6 70 @ 6 821/2 NEW YORK. FLOUR-Win. patent. 3 60 @ 3 85

WHEAT-No. 2 red... (a) 813/4 (a) 42 OATS-No. 2 mixed .. @ 27 LARD-Steam

BALTIMORE. FLOUR—Win. patent. 3 65 3 85 WHEAT—No. 2 red... 651/2(w) 653/4 Southern CORN-No. 2 mixed. 401/4@ DATS-No. 2 mixed ..

INDIANAPOLIS. CORN-No. 2 mixed .. OATS-No. 2 mixed., LOUISVILLE. TLOUR-Win. patent. 4 25 @ 4 50 WHEAT-No. 2 red... @ 71

CORN-Mixed

OATS-Mixed

PORK-Mess

LARD-Steam

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buds wouldn't be too much!"

Jack was glad Polly did not know us in—he's first-class! Mr. B—," he about the ten-cent flag he could have called, "can you give us a lift?" got; he had thought five cents enough to spare out of their scanty earnings, expressman drew up for the children. when making the purchase; but after "Going to Evergreens? Why, I'm takthat speech he felt small. What if he ing a basket of plants there-I'll take were but a bootblack, earning a most you right along." precarious living, and Polly making only an odd dime now and then by pected, Jack and Polly had "dec'rated" scrubbing a floor or tending children the old soldier's grave. The brown for the neighbors? Jack wished he had paper was carefully pinned down with done more for his soldier-grandfather!

But a thought struck him. "Oh, Polly! I'll tell you what I'll

"For to-morrow?"

"Yes! You know it'll be years before we get a monnyment for grandpa, for we must get an eddication first: and though the flag'll show it's a soldier's grave, I think folks ought to know more. Well, I've learned to print real clear, and I'll print a real nice headstone, and we'll fix it down on the grave, and folks'll see it for that day, anyway."

"That's splendid; you do it, and I'll get mpper."

Jack rushed out for stiff brown paper and ink, and the kind shopkeeper, who knew the children, learning what he intended to do, gave him two large sheets of manilla paper and showed him how to use the "grease crayon," thereby saving the boy from innumerable spatters of ink. Jack purchased the ten-cent flag on the spot and re-

turned with his prize. "We can eat dry bread awhile," he said, as his sister looked doubtfully at the flag; "that's my buds!"

Planning to write a headstone was one thing-quite another to do it. "We can't say ' 'rected,' for it's goin' to be staked down; how would you

begin, Polly?" was her unfailing standard) "if you're | able streets; but May and her sunt | tues .-- Boston Congregationalist.

pension? I think a whole bushel of press cart coming up the hill. "Hold on, there's a fellow I know. He'll take

"Certainly," and the good-natured And so, much earlier than they ex-

the long wire hairpins, Polly kissing each one before she used it-how often "mother" had used them to fasten up the long brown hair of which the children were so proud! The flags were placed at the foot, the roses at the head, and the children stood, well satis-

fied with the results. "Now, let's go and see some of the other dec'rations," said Jack, "and then we'll come back again." So they wandered from place to place. It was the poorest part of B---'s poorest cemetery, yet there were some handsome gravestones, and many carefully kept plots. The children much enjoyed seeing the flowers, but agreed that "our grave" was the best of all.

"The soldiers have covered every bit of the grave," said a tall girl, in a disappointed tone. "I like them to remember grandpa, but-there is nothing for us to do, and we lave so many

"I have an idea," said Aunt Mary, who always had delightful ideas, if anyone needed cheering. "Let's drive over to Evergreens; there may be some graves there that we can decorate; it is what dear grandpa would wish. You remember he often said: 'We officers get the glory, but the privates did the work."

"That's a splendid plan: we'll start at once." "My teacher says" (Polly's teacher | It was a long drive, through miser- | dead is a remearnation of their vir

Each year their ranks grow few. -Mary E. Averill.

ing the custom.